

MARK FOX SONIC NOMADS

BIOGRAPHY

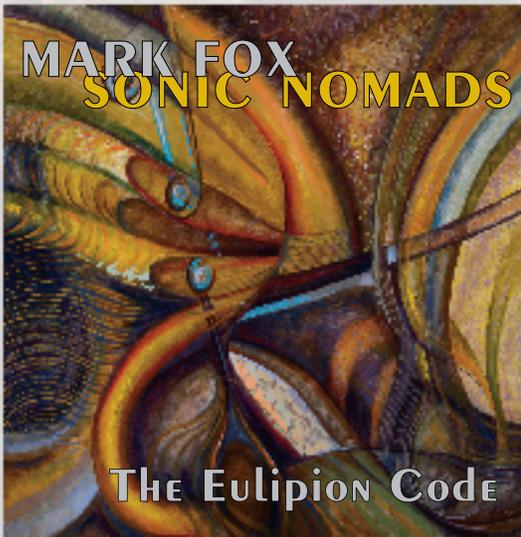


Mark Fox, tenor & soprano saxophone, flute, bass clarinet and kamal/donso ngoni (Malian harp) player, bandleader, composer/songwriter and recording artist, as well as artistic director has participated for over 25 years professionally in the international music and entertainment industry. Blessed at an early age, many legends of music came into his life such as maestros Archie Shepp, Yusef Lateef, Marion Brown, George Garzone, George Clinton and a host of others. These masters became profound teachers, mentors, friends and colleagues, bringing Fox into the deepest levels of the music world.

During Fox's tenure in New York City, he had the honor to perform with such greats as Warren Smith, The Boys Harbor Big Band, George Clinton and the P-Funk All Stars, Archie Shepp, The Violent Femmes, Eugene Chadborne, and a numerous of other groups and high level artists. Mark's career in music tapered while living in Paris, France, though

continuing to play with less frequency, he was blessed to perform with greats such as Steve McCraven, Hervé Samb, Rassul Siddik and others.

In the past years, Mark Fox has returned to his passion for the music with a fervor like never before, and is currently leading his band, Mark Fox Sonic Nomads. Releasing his debut album as a bandleader in 2016, "Three Octaves Above the Sun", with a powerhouse, sold out performance at Dazzle Jazz in Denver, and winning "Best of 2016" from allaboutjazz.com. Fox is currently shoping his forthcoming album, "Mark Fox Sonic Nomads - The Eulipion Code", produced by legendary, multi-Grammy Award Winning producer & NEA Jazz Master, Todd Barkan, for release by a major record label. The band is working towards bringing their powerful, transcendent and unique sound to the world stage.



Mark Fox Sonic Nomads' core members include Felix Ayodele - guitar, Troy Robey - bass, Tom Tilton - drums, and features guest artists, Peter Stoltzman - piano, Daniel Moreno - percussion, Malick Koli - drums, Jimmi Hopps - percussion, Robert Johnson III - vocals, Yolanda Bush - vocals, and legendary West African singer, Awa Sangho.

The band is preparing to return to the studio in December of 2018 to record a unique cross-genre album of pop-structured songs done in a jazz / gospel / afro-beat way, that is creating a new sound and genre of music. The project stems from a recording of a David Bowie song, "Word on a Wing" that inspired our executive producer to endeavor in this forthcoming project.

Fox has been blessed to have the privilege of performing around the world and throughout the United States as well. From some of the biggest venues on the East Coast and around the country, like Tramps, The Beacon Theater, The Knitting Factory and The Electric Factory, The Iron Horse Music Hall and Dazzle Jazz; to numerous venues in Paris, Italy and Rio de Janeiro, Mark Fox is a naturally, charismatic showman of the highest order.

